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1895
Dec. 10
L.C.M.A

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

Drawings and Sketches,

BY AND AFTER SIR E. LANDSEER,

THE PROPERTY OF

MRS. MACKENZIE,

DECEASED (SISTER OF SIR EDWIN LANDSEER, R.A.), LATE OF 6 KENSINGTON PARK GARDENS;

ALSO

CHOICE PROOFS AFTER SIR E. LANDSEER,

FROM THE COLLECTION OF

T. H. HILLS, ESQ.

DECEASED, LATE OF QUEEN ANNE STREET:

L.53916

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 10, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-393

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 10, 1895,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

1 Napoleon I. and Pope Pius VII., after Wilkie, by J. H. Robinson —*proof before letters*

2 The Duke of Wellington, after Lucas, by H. Cousen—*proof*

3 The Lock; and The Cornfield, after J. Constable, R.A., by D. Lucas 2

4 Denizens of the Highlands, after Rosa Bonheur, by T. Landseer, A.R.A.—*presentation proof*

Unframed.

AFTER SIR E. LANDSEER.

5 Connoisseurs, by S. Cousins, R.A.—*artist's proof*

6 James Bell, Esq., by T. Landseer, A.R.A.—*artist's proof* 2

7 Etchings, by Sir E. Landseer—*the set of seventeen, artist's proofs* 17

8 Dogs worrying a Frog—*touched etching*; Four Irish Greyhounds; and others 19

9 The Mothers, etched by Charles Lewis—*a set of eight artist's proofs*

10 The Forest Series, by T. Landseer, A.R.A., C. G. Lewis, &c.—*a set of eighteen artist's proofs in a portfolio*

11 Illustrations to The Pilgrim's Progress, after Stothard, by Strutt—*sixteen proofs, half-bound russia*

12 A Portfolio, on mahogany stand

Framed.

13 Getting a Shot; Terrier and Rabbit; The Critical Moment—*photographs* 3

14 Wild Cattle of Chillingham, by T. Landseer, A.R.A.

15 The Shepherd's Bible—*etching*

16 Lion and Lamb—*ditto*

17 A Goodly Freight; At Bay; A Fatal Duel, by T. Landseer, A.R.A.—*proofs* 4

18 Jacob Bell, by T. Landseer, A.R.A.—*artist's proof*

19 The Shepherd's Grave; and The Shepherd's Chief Mourner, by B. P. Gibbon 2

20 The Twa Dogs, by ditto—*etching*; and Lady and Spaniels, by T. Landseer—*proof* 2

21 Highland Shepherd's Dog in the Snow, by R. J. Lane

22 The Sleeping Bloodhound, by T. Landseer, A.R.A.—*proof*

23 Eos, by T Landseer, A.R.A.—*before all letters*; and The Defeat of Comus 2

24 Cora, lithograph by Sir E. Landseer; and Puppy and Frog, by E. Morton—*proof* 2

25 The Font, by T. Landseer, A.R.A.—*presentation proof to Miss Landseer*

26 The Garden Party, by T. L. Atkinson—*artist's proof*

27 Windsor Castle, by T. L. Atkinson—*touched proof*

28 Dignity and Impudence, by T. Landseer, A.R.A.

29 Death of the Wild Bull, by ditto—*touched proof*

30 The Indian Tent, by ditto—*ditto*

31 The Sleeping Bloodhound, by T. Landseer, A.R.A.—*open letter proof*

32 A Distinguished Member, by ditto

33 The Forester Family, by T. L. Atkinson

34 Dialogue at Waterloo, by T. L. Atkinson—*proof before letters*

35 The Queen and Children, by S. Cousins, R.A.

36 The Abercorn Children, by ditto—*presentation print*

37 The Twins, by T. Landseer, A.R.A.

38 The Sick Monkey, by W. H. Simmons

39 The Widow, by J. Burnet

40 Night, by T. Landseer, A.R.A.—*touched impression*

41 Prince George's Favourites, by W. Giller—*before all letters*

42 Lassie Herding Sheep, by J. Burnet—*presented to Miss Landseer*

43 Well-bred Sitters, by W. H. Simmons—*artist's proof, signed by the engraver*

44 Highland Nurses, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

45 Ptarmigan Hill, by ditto—*artist's proof, signed by the engraver*

46 "Man Proposes," by ditto—*proof, signed by the painter*

47 The Drive of Deer, by T. Landseer, A.R.A.

48 Uncle Tom and his Wife, by C. Mottram—*artist's proof, with painter's monogram*

49 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof, with painter's monogram*

50 The Hunted Stag, by ditto—*artist's proof*

51 The Sentinel, by ditto—*proof before letters*

52 The Larder Invaded, by ditto—*before any letters, signed by the engraver*

53 Free Kirk, by T. L. Atkinson—*artist's proof*

54 Queen Victoria at Osborne, by J. Stephenson—*presentation proof*

55 Geneva, by T. Landseer, A.R.A.—*proof, signed by the engraver*

56 Hunter and Hounds, by T. Landseer, A.R.A.—*proof*

57 The Dairy Maid, by H. T. Ryall—*artist's proof*

58 The Reaper, by ditto—*ditto, signed by the painter*

59 The Twins, by T. Landseer, A.R.A.—*artist's proof*

60 Saved, by S. Cousins, R.A.—*artist's proof, with Landseer's autograph*

61 Peace; and War, by T. L. Atkinson—*proofs before letters* 2

62 "There's Life in the Old Dog Yet," by H. T. Ryall—*artist's proof*

63 "None but the Brave," by T. Landseer. A.R.A.—*artist's proof, with the painter's autograph*

64 The Return from Hawking, by S. Cousins, R.A.—*before all letters*

65 An Event in the Forest; and The Lost Sheep, by T. Landseer, A.R.A.—*artist's proofs* 2

66 Chevy, by T. Landseer, A.R.A.—*artist's proof*

67 Braemar (round top), by ditto—*ditto*

68 The Same—*signed "Approved, E. Landseer"*

69 Not Caught Yet, by T. Landseer—*before all letters*

70 Beauty's Bath, by S. Cousins, R.A.—*proof, signed by painter and engraver*

71 Highland Nurses, by T. Landseer, A.R.A.—*proof*

72 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver*

73 The Shoeing, by C. G. Lewis—*presentation proof*

74 Children of the Mist, by T. Landseer, A.R.A.--*proof*

75 The Challenge; and The Sanctuary, by ditto—*engraver's proofs* 2

76 The Deer Pass, by T. Landseer, A.R.A.—*ditto*

77 Night; and Morning, by ditto—*proofs* 2

78 The Stag at Bay, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

79 The Monarch of the Glen, by T. Landseer, A.R.A.—*artist's proof*

DRAWINGS—*Unframed.*

SIR E. LANDSEER.

80 Views of Newhall 5

81 Views of Edinburgh and Stirling 4

82 Craiginellar Castle; Linlithgow; &c. 9

83 Chevy Chase; and other studies in pen and pencil 4

84 Studies of Pigs and other Animals 4

In Pencil—Framed.

85 A St. Bernard Dog, 1811; and A Puppy—*two in one frame*

86 Pheasant Shooting, with spaniels—*signed, and dated* 1823—*etched*

From the Artists' Sale

87 A Lady in an Arbour; and A Child in a Garden 2

88 Studies of Highland Peasant Women—*two in one frame*

89 Study for "Death of the Wild Bull"; and Friar Tuck—*two in one frame*

90 A Quarry; and A Scotch Loch—*two in one frame*

Pen and Ink.

91 Glen Fishie, 1828

92 Glen Fishie, 1829

93 Market Women, Aix la Chapelle—*coloured*

94 The Chase—*Sketching Society's Drawing*

95 A Highland River Scene; and A Loch—*two in one frame*

96 Studies of Fishermen—*three in one frame*

In Chalk.

97 Interior of a Hospital

98 A Highland Mother and Child

99 Tapageur—*coloured chalk*

100 Head of a Child; and Feet of a Child 2

101 A Child Holding a Glass

102 A Huntsman

103 A Girl Sleeping; and An Albanian, 1829—*two in one frame*

THE FOLLOWING ARE FROM THE ARTISTS' SALE.

SIR E. LANDSEER.

104 Ploughing at Waterloo, 1840—*crayon*

105 A Mountain Scene

106 A Highland Lake Scene

107 Sir E. Landseer's House

108 Lanercost Priory, 1835; and Study of a Tree—*two in one frame*

109 Dover Castle, with cattle and sheep

110 A Belgian Peasant—*whole length*

111 A Monk, seated—*coloured crayon*

112 Study of a White Horse and Groom

113 East Cliff, Hastings—*two in one frame*

114 Study of Two Lions—*a cartoon in chalks*

115 A Portfolio, containing twenty-nine early drawings and studies of animals, in pencil and crayons, by Sir E. Landseer
From the Artists' Sale

PICTURES.

SIR E. LANDSEER.

116 Rat-catching
From the Artists' Sale

117 Bolton Abbey
Study for the Picture
From the Artists' Sale

118 Portrait of Lord Melbourne
From the Artists' Sale

119 Portrait of a Gentleman

The following are from the Collection of the late T. H. HILLS, Esq., of Queen Anne Street.

AFTER SIR E. LANDSEER.

125 Windsor Castle, by T. L. Atkinson—*proof before letters*

126 The Chief's Return from Deer Stalking, by J. T. Willmore, A.R.A.

127 Highland Nurses, by T. Landseer, A.R.A.—*artist's proof*

128 Geneva, by ditto—*ditto*

129 Refreshment, by H. Cousins—*proof*

130 The Larder Invaded, by T. Landseer, A.R.A.—*artist's proof*

131 The Mountain Torrent, by ditto—*ditto*

132 Alexander and Diogenes, by ditto—*artist's proof, signed by the painter*

133 The Sutherland Children, by S. Cousins, R.A.—*proof before letters*

134 The Shepherd's Grave; and The Shepherd's Chief Mourner, by B. P. Gibbon—*first states* 2

135 Suspense, by B. P. Gibbon—*ditto, signed by the painter*

136 The Sleeping Bloodhound, by T. Landseer, A.R.A.—*ditto, signed by the painter*

137 Dignity and Impudence, by T. Landseer, A.R.A.—*proof*

138 Laying Down the Law, by ditto—*ditto, signed by the engraver*

139 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

140 The Deer Pass, by T. Landseer, A.R.A.—*artist's proof, signed by the painter and engraver*

141 The Monarch of the Glen, by T. Landseer, A.R.A.—*engraver's proof, taken from T. Landseer's studio by Jacob Bell*

142 An Album, containing seventy-three early and scarce etchings, by and after Sir E. Landseer, and a pencil drawing for "The Pets"

FINIS.

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